

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2026 (As Per Syllabus Year June-2019)
American Literature (1901-2000)(Core)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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| Que.1 | Discuss <i>The Hairy Ape</i> as an expressionist play. | (14) |
| | OR | |
| Que.1 | Narrate the conflict between man and machine in <i>The Hairy Ape</i> . | |
| Que.2 | Evaluate <i>Catch-22</i> as a modern classic. | (14) |
| | OR | |
| Que.2 | Discuss aptness of the title <i>Catch-22</i> | |
| Que.3 | Analyze the symbols applied in <i>For Whom The Bell Tolls</i> . | (14) |
| | OR | |
| Que.3 | Evaluate thematic concerns in <i>For Whom The Bell Tolls</i> . | |
| Que.4 | Critically evaluate the poem <i>1930's</i> by George Oppen. | (14) |
| | OR | |
| Que.4 | Analyze and interpret the poem <i>As the Dead Prey Upon Us</i> by Charles Olson. | |
| Que.5 | Write short notes. (Any Two) | (14) |
| | 1) Character sketch of Mildred Douglas in <i>The Hairy Ape</i> . | |
| | 2) Character sketch of Yossarian in <i>Catch-22</i> . | |
| | 3) End in <i>For Whom The Bell Tolls</i> . | |
| | 4) Discuss the central idea in the poem <i>Homework</i> by Allen Ginsberg. | |
